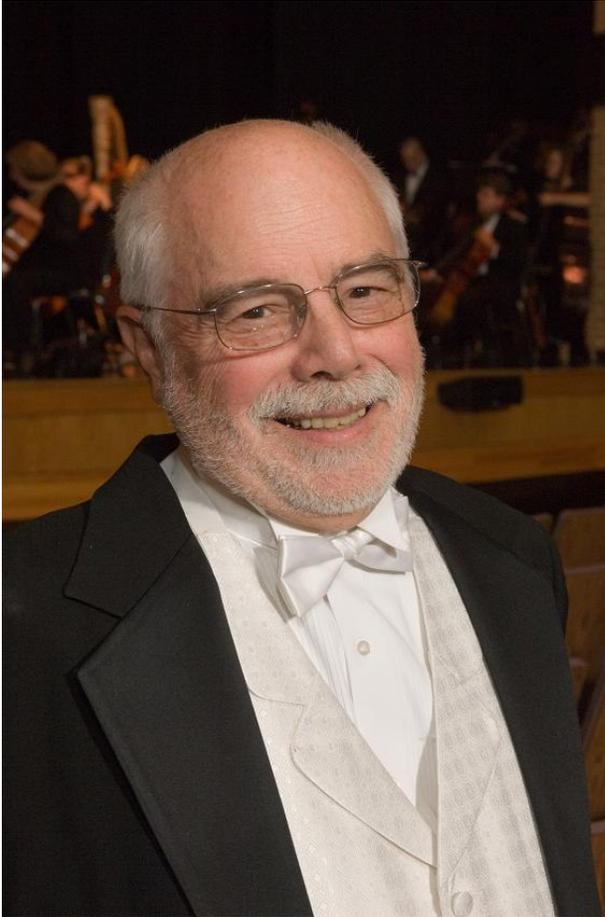


## Philip Francis Travaline



Conductor and Music Director Philip F. Travaline looks forward to each concert as a child anticipates a birthday. Creating programming that holds an interest for the players and audience alike is a challenge that Maestro Travaline relishes. Composing new music, arranging old music and playing trumpet fill out his schedule.

Travaline studied conducting with the late William Smith, former associate conductor of the Philadelphia Orchestra and the late Arthur Cohn, conductor emeritus of the Haddonfield Symphony. Maestro Travaline studied composition and orchestration with the late Dr. Vincent Persichetti, Joseph Castaldo and Romeo Cascarino and theory with Dr. Donald Chittum. He studied trumpet with the late Gilbert Johnson, former principal trumpeter of the Philadelphia Orchestra, and recently with Dr. Brian Appelby-Weinberg of Rowan University. Maestro Travaline has taken master classes with Lorin

Maazel of the New York Philharmonic, Leonard Slatkin of the National Symphony, David Zinman, formerly of the Baltimore Symphony, George Meister and Pierre Boulez.

Mr. Travaline was formerly the music director of the Susquehanna Valley Symphony and the associate conductor and principal trumpeter of the Haddonfield Symphony. He has guest-conducted the New Jersey All-State Orchestra, the New Jersey All-State Opera and many area orchestras. He has conducted in five European countries under the auspices of American Music Abroad. Mr. Travaline lists to his credits conducting seven orchestral world premieres.

An FAA licensed commercial pilot and flight instructor, Mr. Travaline enjoys his summers cruising the Chesapeake with his wife, Bobbie. Their children are Gabriella, Alison, Katharine and Brett.